

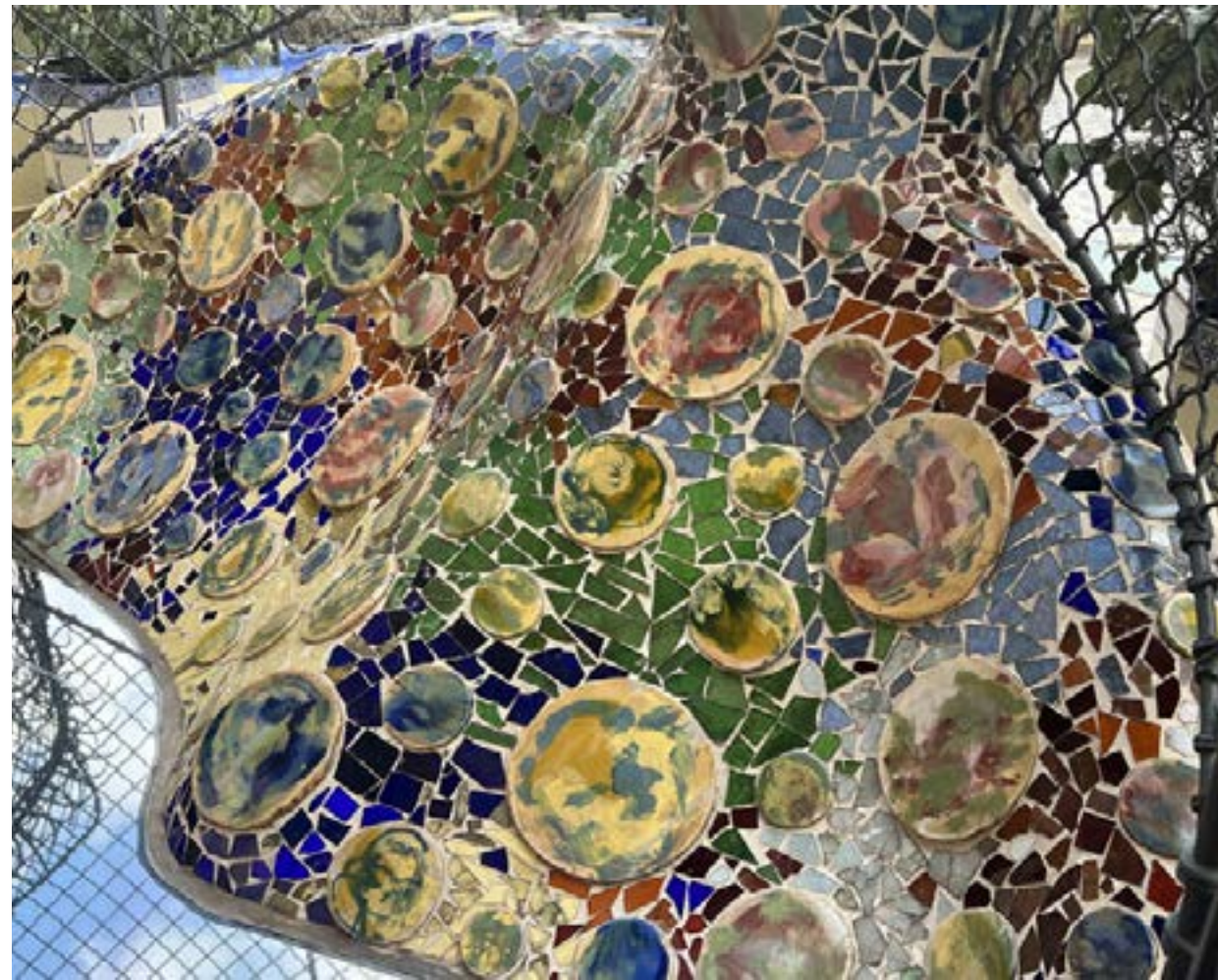


Mrs. Crown-Wilkins has presented countless workshops to art educators and aspiring artists throughout the state. She recently traveled to Barcelona on a Fund for Teachers grant where she studied Trencadís mosaic techniques in the studio of Livia Garetta.

She is very excited to share what she learned with her community.

KEEP GOING. WE'RE JUST GETTING STARTED.

What You'll Learn



DAY ONE | Sep 24

Brief introduction to the history of mosaics and the works of Antoni Gaudi. Learn the basics of nipping tile and cutting glass to create tesserae (the small pieces of glass, stone, mirror, or other hard material used in mosaics).

Begin planning individual project designs and materials that participants will gather for the second class.

What You'll Learn



DAY TWO | Oct 1

Finalize plans and begin laying out tesserae. The focus will be on composition and *adeamento* (Italian for flow, it refers to how the placement of tesserae in rows creates a visual direction and movement). Adhere/finish mosaic.





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tappahannock
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