

CALL FOR ENTRIES



THE TAPPAHANNOCK ARTISTS GUILD INVITES
YOU TO PARTICIPATE IN TAG'S SUMMER
PHOTOGRAPHY SHOW



We're it.



Residents of the Commonwealth of Virginia, aged 18 and older, are invited to submit photographs that reveal a place, person, or emotion that is special to the artist or the viewer and was taken in Virginia, and that speaks to the theme of "Our Places and People."

All pieces must be new to the TAG gallery and be framed, or otherwise mounted on an appropriate substrate, with sturdy hardware suitable for gallery hanging.*

*Sawtooth hangers are permitted on pieces smaller than 11 inches by 14 inches.

Gallery-wrapped canvas sides should be 1 inch or greater.

- Juried show with cash awards
- Submit up to three photographs that represent
- Opening reception Friday, June 28 5:30 to 7 pm

IMPORTANT DATES

- **June 12:** Applications and fees due
- **June 18:** Notification of acceptance
- **June 24:** Printed and framed photos delivered to gallery (title and artist name on back)
- **June 28:** Opening reception from 5:30 to 7 p.m.
- **July 20:** Art picked up by artists

RULES and AWARDS

The show is open to photographic work from photographers (amateur and professional) aged 18 and older, who are residents of the Commonwealth of Virginia.

Application must state framed or outside parameter size.

All accepted photographs shall be printed and prepared for hanging, with appropriate hanging hardware, by the artist at their expense.

All works shall be made available for sale. TAG will retain a 30 % commission from sales of works by non-members and a 25% commission from sales of works by TAG members, but these commissions shall be reduced to 20% for sales of award-winning works.

By submitting artwork for entry, the artist agrees to allow work to be shown publicly and reproduced for publicity purposes in print and online.

Five cash awards will be given: First (\$300), Second (\$125), Third (\$75) places, and two Merit awards (\$25).

APPLICATION PROCEDURE

Deadline for application is JUNE 12, 2024.

Artists may submit up to three pieces that represent this year's theme, "Our Places and People."

Artist must submit by email a high-resolution jpeg or png image (not to exceed 2 MB) of each entry using the application form on the website at <https://tapparts.org/2024/05/18/https-www-tapparts-org-exhibits-2024-juried-show/> (QR Code on last page of PDF)

Please assign each image a file name that includes the title of the work and the artist's last name (e.g., Red_Tree_Smith.jpeg). Images must be at least 600 pixels on their longest side. Image files that exceed 2MB will be disqualified.

ENTRY FEES

Entry fees are non-refundable.

Artists who are not members of the Tappahannock Artists

Guild: \$20, with \$10 each for a second or third piece.

TAG members: \$15, with \$5 each for a second or third piece.

Scan the QR Code on the back page of this PDF to access the registration form on the TAG website. Or copy and paste this link into your web browser:

<https://tapparts.org/2024/05/18/https-www-tapparts-org-exhibits-2024-juried-show/>

NOTIFICATION of ACCEPTANCE

Acceptances will be emailed to the address provided on each artist's application on or before June 18, 2022.

DELIVERY of ARTWORK

Accepted artwork must be delivered to the gallery on June 23 or 24 (Friday and Saturday) between noon and 4:00 p.m. The Tappahannock Art Gallery is located at 200 Prince Street, at the corner with Water Lane in historic Tappahannock.

OPENING NIGHT and EXHIBIT

An opening reception with awards, juror's remarks, and refreshments will be held Friday, June 28 from 5:30 to 7 p.m. at the gallery. Please encourage friends and family to attend.

ART PICKUP

The exhibit will be displayed through July 20, all accepted artwork to remain on display for the show's duration. Artworks must be picked up on July 20 between noon at 4 pm.



JUDGE John McDonnell is an award-winning sports photographer who recently retired from a long career at the Washington Post. He grew up in Purcellville, Virginia, a small farming town at the time, sitting on the edge of the Blue Ridge Mountains. While in high school, he started working as a photographer for his local weekly paper, The Loudoun Times Mirror in Leesburg, Virginia. Since arriving at The Washington Post in the spring of 1978, McDonnell has been involved in every aspect of coverage that the paper provides, with the exception of foreign conflict. He has worked exclusively for the Post's Style section and Sunday Magazine for most of the 1980's. Since 1989, McDonnell primarily has photographed for the sports section. He has photographed all of the standard events that a large metropolitan daily sports section covers, the major pro sports teams, NFL, NBA, MLB, NHL, 4 Olympics, plus college and high schools. McDonnell retired from the Washington Post at the end of December 2023 after 45 1/2 years at the paper.





Scan QR Code to Register



We're it.